

Benchmark Test M2



<b>Name</b>	<b>Date</b>
<b>Horse</b>	<b>Event</b>
<b>Judge</b>	<b>Head No</b>

Arena 20\*60

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C HE	Track to the left Shoulder in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
3.	E	Circle left (8m)	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
4.	ED A	Half pass left Track to the right	10			2		Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
5.	KXM M	Medium trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
6.	C G Between I and X	Down the centerline Collected walk Half pirouette left	10			2		Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintaining four beat.	
7.	Between I and G	Half pirouette to the right Proceed in medium walk	10					Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintaining four beat.	
8.		The collected and medium walk from the transition at G to the extended walk at X						Lengthening and shortening of frame and steps, regularity, balance, rhythm.	
9.	XF F	Extended walk Medium walk				2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
10.	A KE	Collected trot Shoulder in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
11.	E	Circle to the right (8m) The collected trot	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
12.	EG	Half pass right	10			2		Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
13.	Before C C HB	Collected canter left Turn left Collected canter	10					Promptness of transition. Quality of canter. Throughness, suppleness, collection.	
14.	BES	Half circle right (20m) in counter canter.	10					Quality of counter canter, collection, balance, rhythm, flexion and bend.	
15.	S	Flying change of lead	10			2		Correctness, balance, fluency, uphill tendency, straightness of flying change.	
16.	MF F	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Transitions	
17.	MF	Transitions at M and F	10					Precise, smooth execution of both transitions. Maintenance of rhythm.	
18.	FAKB	Collected canter						Quality of canter, collection, straightness.	
19.	BEV	Half circle left (20m) in counter canter	10					Quality of counter canter, collection, balance, rhythm, flexion and bend.	
20.	V	Flying change of lead	10			2		Correctness, balance, fluency, uphill tendency, straightness of flying change.	
21.	FXH	Extended canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium.	
22.	H	Collected canter and flying change of lead	10			2		Correctness, balance, fluency, uphill tendency, straightness of flying change.	

23.	C CM	Collected trot The collected trot	10					Quality of transition and trot. Rhythm, balance, suppleness.	
24.	MXK K	Extended trot <i>Proceed in collected trot</i>	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
25.	HK	Transitions at H and K	10					Precise, smooth execution of both transitions. Maintenance of rhythm.	
26.	A X	Down the center line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

**Collective marks:**

1. <b>Generell Impression</b> Harmonious presentation of the rider/horse combination.	10			2	
2. <b>Rider's seat and aids</b> Rider's position and seat, discreet and effective influence of the aids.	10			2	
3. <b>Gaits and impulsion</b> Freedom and regularity Elasticity, suppleness of the back and activity of the hindquarters.	10			2	
<b>TOTAL</b>	<b>380</b>				
			<b>TOTAL SCORE:</b>	<b>TOTAL SCORE in %:</b>	

**Comments:**

**Judge's Signature:**