

Benchmark Test M1



Name	Date
Horse	Event
Judge	Head No

Arena 20*60

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame	
3.	FA	<i>Transitions at M and K</i> <i>The collected trot</i>	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A DX	Down the center line Shoulder in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	X	Circle left (10m)	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
6.	XH H	Half pass left Proceed collected trot	10			2		Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
7.	C	Halt - immobility for 3 seconds Proceed in collected trot	10					Quality of halt and transitions. Immobility	
8.	MBF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9.	FA	<i>Transitions at M and F</i> <i>The collected trot</i>	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Differentiation from medium.	
10.	A DX	Down the center line Shoulder in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
11.	X	Circle right (10m)	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
12.	XM	Half pass right to the left Proceed in collected trot	10			2		Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
13.	C	Collected walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder.	
14.	HP P	Extended walk Medium walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.		<i>Transitions at H and P</i>	10					Lengthening and shortening of frame and steps, regularity, balance, rhythm.	
16.	F	Collected canter	10					Quality of canter, balance, regularity, thoroughness, frame, promptness.	
17.	AC	Serpentine 3 equal loops. No change of lead	10					Quality of canter and counter canter, collection, balance, rhythm, flexion and bend.	
18.	MF F	Medium canter Proceed in collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
19.	KB BMC	Collected canter Counter canter	10					Quality of canter and counter canter. Collection, balance, thoroughness and rhythm.	
20.	C	Flying change of lead	10			2		Correctness, balance, fluency, uphill tendency, straightness of flying change.	
21.	HK K	Extended canter Proceed in collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium.	

22.		Transitions at H and K	10					Precise, smooth execution of both transitions. Maintenance of rhythm.	
23.	FE EHC	Collected canter Counter canter	10					Quality of canter and counter canter. Collection, balance, throughness and rhythm.	
24.	C	Flying change of lead	10			2		Correctness, balance, fluency, uphill tendency, straightness of flying change.	
25.	B X G	Turn right Down the center line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			300						

Collective marks:

1. Generell Impression Harmonious presentation of the rider/horse combination.	10			2	
2. Rider's seat and aids Rider's position and seat, discreet and effective influence of the aids.	10			2	
3. Gaits and impulsion Freedom and regularity Elasticity, suppleness of the back and activity of the hindquarters.	10			2	
TOTAL	360				
TOTAL SCORE:				TOTAL SCORE in %:	

Comments:

Judge's Signature: