

**2024 UDJC Dressage Level L\*\***  
**Benchmark Test L3**



<b>Name</b>	<b>Date</b>
<b>Horse</b>	<b>Event</b>
<b>Judge</b>	<b>Head No</b>

		Test	Marks	Mark	Correction	Coefficient	Directive ideas	Comments
1	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10				Quality of paces, halt, transitions. Straightness. Contact and poll.	
2	C HXF F	Track to the left Medium trot Collected trot	10				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame	
3	FA	<i>Transitions at H and F</i> <i>The collected trot</i>	10				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4	A DX	Down the centerline Shoulder in right	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
5	X	Circle right (10m)	10				Quality of trot, flexion, bend and balance. Size and shape of circle.	
6	XG	Shoulder in left	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
7	G C	Circle left (10m) Track to the right	10				Quality of trot, flexion, bend and balance. Size and shape of circle.	
8	MXK KA	Medium trot Collected trot	10				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9	A	Halt - immobility for 3 seconds Rein back 5 steps Halt - immobility for 3 seconds Proceed in medium walk	10			2	Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps. Immobility	
10	FS S	Extended walk Medium walk	10				Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11	H Between G - M	Turn right Collected walk and half pirouette to the right Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
12	Between G-H	Collected walk and half pirouette to the left Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
13		<i>The medium walk from the transition at S up to the transition to collected canter at G</i>	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into canter	
14	G M	Collected canter Turn right	10				Quality of canter, balance, regularity, thoroughness, frame.	
15	BX X XE	Half circle to the right (10m) Simple change of lead Half circle to the left (10m)	10			2	Quality of canter, flexion, bend and balance. Size and shape of circles. Promptness of transitions. 3-5 clear walk steps.	
16	EKAF	<i>The collected canter</i>	10				Quality of canter, balance, regularity, thoroughness, frame.	
17	FBM M	Medium canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
18	M	Half circle left (10m), returning to track before B Proceed in counter canter	10				Quality of canter and counter canter. Rhythm, Balance, Thoroughness. Shape and size of circle.	
19	BE S	Half circle in counter canter (20m) Simple change of lead	10				Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	

20	H	Half circle right (10m), returning back to track before E Proceed counter canter	10				Quality of canter and counter canter. Rhythm, Balance, Throughness. Shape and size of circle.	
21	EB R RMCH	Half circle in counter canter (20m) Simple change of lead Collected canter	10				Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
22	HEK K	Medium canter Collected Canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
23		<i>Transitions at H and K</i>	10				Lengthening and shortening of frame and strides, regularity, balance, rhythm.	
24	A X	Down the center line Halt - immobility - salute	10				Quality of paces, halt, transitions. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>						

**Total** **300**

**Collective marks:**

1.	<b>Generell Impression</b> Harmonious presentation of the rider/horse combination.	10			2
2.	<b>Rider's seat and aids</b> Rider's position and seat, discreet and effective influence of the aids.	10			2

**TOTAL** **340**

<b>TOTAL SCORE:</b>	<b>TOTAL SCORE in %:</b>
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Comments:

Signature of Judge: