

Benchmark Test S3



Name	Date
Horse	Event
Judge	Head No

Arena 20*60

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected canter Halt - immobility - salute Proceed in collected canter Collected canter	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C HX	Track to the left Half pass right	10					Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
3.	X	<i>Flying change of lead</i>						Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
4.	XK	Half pass right	10					Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
5.	K KAF	Flying change of lead Proceed in collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
6.	FBM M MCHX	Medium canter Collected canter The collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
7.	X	Half pirouette left Proceed in collected canter	10			2		Collection, self carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of canter before and after.	
8.	H HCMX	Flying change of lead The collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter.	
9.	X	<i>Half pirouette right</i> <i>Proceed in collected canter</i>	10			2		Collection, self carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of canter before and after.	
10.	M	Flying change of lead Proceed in collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
11.	HXF	On the diagonal 5 flying changes every four strides. Proceed in collected canter	10			2		Quality of canter. Correctness, balance, fluency, uphill tendency, straightness.	
12.	KEH H	Extended canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Transitions. Differentiation from medium canter.	
13.	MXK K	On the diagonal 5 flying changes every three strides. <i>Proceed in collected canter</i>	10			2		Quality of canter. Correctness, balance, fluency, uphill tendency, straightness.	
14.	A	Halt - immobility Rein back 5 steps and immediately medium walk	10					Quality of halt and transition. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Promptness of transition to walk.	
15.	AF	<i>Medium walk</i>	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder.	
16.	FS S	Extended walk <i>Collected walk</i>	10			2		Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Stretching to the bit.	
17.	SH	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
18.	H MX	Collected trot Half pass right	10					Transition Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
19.	X	Circle right (8m)	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
20.	XD A	Shoulder in right Track right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
21.	KXM M	Medium trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	

22.	HX	Half pass left	10						Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
23.	X	Circle left (8m)	10						Quality of trot, flexion, bend and balance. Size and shape of circle.	
24.	XD A	Shoulder in left Track left	10						Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
25.	FI I	Extended trot Collected trot	10						Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transition. Differentiation from medium trot.	
26.	I G	Down the center line Halt - immobility - salute	10						Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein								
Total			320							

Collective marks:

1.	Generell Impression Harmonious presentation of the rider/horse combination.	10				2			
2.	Rider's seat and aids Rider's position and seat, discreet and effective influence of the aids.	10				2			
3.	Gaits and impulsion Freedom and regularity Elasticity, suppleness of the back and activity of the hindquarters.	10				2			
TOTAL		380						TOTAL SCORE:	TOTAL SCORE in %:

Comments:

Judge's Signature: