

2024 UDJC Dressage Level L**
Benchmark Test L2



Name	Date
Horse	Event
Judge	Head No

Arena 20*60

		Test	Marks	Mark	Correction	Coefficient	Directive ideas	Comments
1	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10				Quality of paces, halt, transitions. Straightness. Contact and poll.	
2	C MB	Track to the right Shoulder in right	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
3	BX XE	Half circle to the right (10m) Half circle to the left (10m)	10				Maintenance of rhythm, quality of trot, bend and balance. Size and shape of circles.	
4	EK	Shoulder in left	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5	FHX H	Medium trot Collected trot	10				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
6	HC	<i>Transitions at F and H</i> <i>The collected trot</i>	10				Maintenance of rhythm, the collected trot fluency, precise and smooth execution of transitions. Change of frame.	
7	C	Halt - immobility. Rein back 4-5 steps and immediately proceed in collected canter right	10				Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
8	CXA X	Serpentine 4 equal loops Simple change	10			2	Quality of canter and counter canter. Rhythm, Balance, Thoroughness. Shape and size of serpentine. Promptness of transitions. 3-5 clear walk steps.	
9	FBM M	Medium canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
10	C H Between G-M	Medium walk Turn left Collected walk and half pirouette to the left, proceed medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11	Between G - H M	Collected walk and half pirouette to the right. Proceed medium walk Turn right	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
12		<i>The medium walk from the transition at C up to the transition to extended walk at R</i>	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
13	RK K	Extended walk Collected walk and proceed in collected canter left	10			2	Regularity, suppleness of back, activity, overtrack and frame, freedom of shoulder, stretching to the bit. Promptness of transition.	
14	FE EHC	Change direction in collected canter Counter Canter	10				Quality of canter and counter canter. Rhythm, Balance, Thoroughness.	
15	C	Simple change of lead	10				Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
16	MBF F	Medium canter Collected canter	10				Quality of canter, balance, regularity, thoroughness, frame.	
17	FAK	<i>Transitions at M and F</i> <i>The collected canter</i>	10				Lengthening and shortening of frame and strides, regularity, balance, rhythm.	
18	KB BMC	Change direction in collected canter Counter Canter	10				Quality of canter and counter canter. Rhythm, Balance, Thoroughness.	
19	C CH	Transition to collected trot Collected trot	10				Quality of transition. Collection, balance, rhythm. Quality of trot	
20	HXF F	Medium trot Collected trot	10				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	

21		<i>Transitions at H and F</i>	10			Maintenance of rhythm, precise and smooth execution of transitions. Change of frame.
22	A X	Down the center line Halt - immobility - salute	10			Quality of paces, halt, transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>				

Total **280**

Collective marks:

1.	Generell Impression Harmonious presentation of the rider/horse combination.	10			2
2.	Rider's seat and aids Rider's position and seat, discreet and effective influence of the aids.	10			2

TOTAL **320**

TOTAL SCORE:	TOTAL SCORE in %:
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Comments:

Signature of Judge: