

UDJC CERTIFIED RIDING SCHOOLS



UDJC TRAINER EXPECTATIONS

UNICORN LEVEL | LEVEL B | LEVEL E | LEVEL A | TRIALS

A clear standard for teaching, progression and horsemanship

UDJC TRAINER EXPECTATIONS

Unicorn Level

The Unicorn Level is the beginning of the UDJC Riding School System. We want children to fall in love with horses while developing confidence, balance, safety and correct habits from their very first lesson.

The experience should always be playful and positive, but it must still create real progress. Trainers are expected to cover the complete curriculum and must not move students forward before they are ready.

Unicorn Playtime

Unicorn Playtime is designed for our youngest beginners and includes up to three children per class. Parents are included and help their children under the trainer's direction.

There are typically one or two miniature ponies in the arena. The class is intentionally flexible and may change depending on the children's confidence, energy and attention span.

A typical Unicorn Playtime class may include:

- Welcoming and approaching the ponies
- Brushing and grooming together
- Learning the first steps of tacking up
- A short riding activity
- A horse-related game with the ponies
- Another short riding activity if the children remain engaged
- Untacking, thanking and saying goodbye to the ponies

The most important expectation at this stage is to make the experience exceptionally fun.

Game Ideas

Pony Color Hunt

Place different colored cones or objects around the arena. The children lead or ride the pony to the color called out by the trainer.

Deliver the Pony's Dinner

Children collect toy food items and carry or lead them one at a time to the pony's pretend feed bucket. The game can introduce what horses can and cannot eat.

Pony Obstacle Adventure

Create a simple course using poles, cones and safe arena objects. Children lead or ride the pony through the course and complete a small task at each station.

Grooming Tool Match

Place safe grooming tools at different stations. Children take the pony to each station, select the correct tool and show where and how it is used.

All games must be supervised and adapted to the ponies, the arena and the children's abilities.

One-on-One Unicorn Lessons

As children become older, more focused or more experienced, they transition from Unicorn Playtime into 30-minute private lessons.

These lessons place greater emphasis on structured riding skills and preparation for the Unicorn Badge. Most mounted work takes place on the lunge line, using a line no longer than 20 feet, so the trainer can maintain control while the child develops balance and independence.

- A short grooming or tacking-up activity
- Mounting and checking the rider's position
- Walking to warm up
- Balance and confidence exercises
- Trotting on the lunge line
- Practicing transitions and other curriculum-based skills
- A short game or enjoyable final exercise
- Dismounting and caring for the pony

What Trainers Must Teach

Safety and Horsemanship

- Approach a pony calmly and safely
- Understand where it is safe to stand around a pony
- Lead a pony with assistance
- Learn the basic steps of grooming
- Receive a first introduction to tacking up
- Recognize the halter, bridle and saddle
- Follow simple barn and arena safety rules
- Treat ponies kindly and respectfully
- Develop age-appropriate knowledge of riding and horse care

Position, Balance and Confidence

- Mount and dismount safely with assistance
- Sit in a balanced and relaxed position
- Use the handles correctly when needed
- Hold the reins correctly
- Look ahead instead of down
- Ride in a saddle and bareback with handles
- Perform simple balance exercises
- Ride with one hand at the walk and trot
- Trot with closed eyes when safely controlled on the lunge line
- Develop balance without depending on the hands
- Remain confident and relaxed at the walk and trot

Riding Skills

- Walk and trot safely on the lunge line
- Understand the basic commands for walk, trot and halt
- Begin using simple leg and voice aids
- Ride transitions between trot, walk and halt
- Perform transitions with increasing independence
- Maintain balance during transitions
- Follow instructions from the trainer
- Demonstrate growing confidence and independence

Trainer Expectations

UDJC trainers are expected to:

- Make Unicorn Playtime exceptionally fun and welcoming
- Adjust activities to the children's ages, confidence and attention spans
- Include parents positively while keeping the trainer in control
- Use suitable, safe and well-trained ponies
- Teach correct habits from the first lesson
- Combine riding with hands-on horsemanship
- Give every child individual attention and positive feedback
- Repeat important skills until the child can perform them confidently
- Build independence gradually without compromising safety
- Keep private lessons focused on the Unicorn curriculum
- Never rush a child because of age, lesson count, talent or parent expectations
- Never skip a required skill
- Keep parents informed about their child's progress
- Recommend Badge Show participation only when the child is properly prepared

Ready for the Unicorn Badge

Before entering the Unicorn Badge test, the trainer should be confident that the student can:

- Walk and trot confidently on the lunge line
- Ride in a saddle and bareback with handles
- Complete the required balance exercises
- Ride with one hand at the walk and trot
- Trot safely with closed eyes
- Perform trot, walk and halt transitions with increasing independence
- Answer simple, age-appropriate questions about horses, riding and safety
- Remain comfortable and focused while riding in front of a judge

The Unicorn Badge includes a lunge-line riding test and a short, age-appropriate oral theory test in front of the judge. Passing confirms that the child has learned the complete Unicorn foundation.

UDJC TRAINER EXPECTATIONS

Level B

Level B is where students build the foundation for independent riding. Our goal is to develop a balanced, confident rider who understands how to communicate with the horse correctly, not a rider who has simply been taught to kick and pull.

Trainers must teach the correct aids from the beginning and help every student understand how the seat, legs, hands and voice work together. We want children to progress steadily without skipping the skills they will need later in Dressage and Jumping.

How a Level B Lesson Looks

Level B Mustang Lessons are 55-minute, one-on-one lessons. Approximately 20 minutes should be dedicated to horsemanship, with about 35 minutes of riding time.

The trainer must take time before and after riding to teach the student how to prepare and care for the horse. Tacking up and untacking are part of the lesson, not tasks that should always be completed for the student.

A typical Level B lesson includes:

- Greeting, approaching and handling the horse safely
- Grooming and checking the horse before riding
- Learning to tack up correctly
- Approximately 35 minutes of structured riding
- Cooling down and dismounting
- Untacking and caring for the equipment
- Grooming and checking the horse after riding

The student must receive meaningful instruction both in and out of the saddle.

Beginning of the Level B Cycle

At the beginning of Level B, students primarily ride on the lunge line. This allows the trainer to control the horse while the student concentrates on position, balance and the correct use of the aids.

The goal is for the student to safely walk, trot and canter on the lunge line, both in a saddle and bareback with handles.

During this stage, trainers should focus on:

- A correct and balanced position
- Relaxation and confidence
- Balance without depending on the reins
- Correct use of the seat and legs
- Quiet and appropriate use of the hands
- Clear upward and downward transitions
- Rhythm at the walk, trot and canter
- Posting on the correct diagonal
- Understanding how and why the aids work

Progressing Off the Lunge Line

Once the student is stable, balanced and able to influence the horse correctly, they should begin riding without the lunge line. The focus then shifts toward steering, maintaining direction and riding independently at the walk and trot.

- Start, stop and change gait independently
- Steer accurately without pulling the horse around
- Maintain a straight line
- Ride correctly through corners
- Ride circles of different sizes
- Change direction on the diagonal
- Maintain rhythm and control at the walk and trot
- Recognize and ride on the correct posting diagonal
- Use coordinated seat, leg and rein aids

Independent cantering is a Level E skill, but it may be introduced when the student is ready, especially when there is a longer period before the next Badge Show.

Horsemanship and Theory

Level B students may attend the weekly horsemanship classes if they choose. Trainers should encourage participation because a good rider must understand the horse both in and out of the saddle.

The UDJC learning book *Becoming a Rider* is an important part of Level B and the preparation for the Level B Badge. Trainers should regularly connect the book's topics to practical barn and riding lessons.

Students should learn to:

- Approach, handle and lead a horse safely
- Groom correctly and identify basic grooming tools
- Tack up and untack with increasing independence
- Identify the main parts of the saddle and bridle
- Understand basic tack placement and safety checks
- Recognize basic parts of the horse
- Follow barn and arena safety rules
- Understand basic horse care and behavior
- Care for the horse before and after riding
- Complete and understand the Level B learning book

Trainer Expectations

UDJC trainers are expected to:

- Teach the complete Level B curriculum without skipping foundation skills
- Provide approximately 20 minutes of horsemanship and 35 minutes of riding
- Involve the student in grooming, tacking up and untacking during every lesson
- Teach correct aids from the beginning, never simply kick and pull
- Explain how the seat, legs, hands and voice communicate with the horse
- Teach clear impulses, not constant squeezing
- Use the lunge line to develop an independent seat and correct balance
- Remove the lunge line only when the student is stable and ready
- Correct posting diagonals consistently
- Teach basic Dressage figures accurately
- Build independence gradually without compromising safety
- Use suitable, safe and properly trained lesson horses
- Encourage students to attend horsemanship classes
- Include *Becoming a Rider* in badge preparation
- Repeat skills until the student can perform them correctly and consistently

- Keep parents informed about progress and areas requiring more practice
- Recommend the Level B Badge test only when the student is properly prepared
- Never move a student up based only on age, confidence or lesson count

Ready for the Level B Badge

Before entering the Level B Badge test, the trainer should be confident that the student can:

- Walk, trot and canter safely on the lunge line
- Ride in a saddle and bareback with handles
- Maintain a stable and balanced position
- Use the basic aids correctly
- Perform controlled upward and downward transitions
- Ride independently at the walk and trot
- Steer safely and accurately around the arena
- Post on the correct diagonal
- Ride basic figures, including corners and circles
- Groom, tack up and untack with age-appropriate independence
- Demonstrate the theory knowledge covered in Becoming a Rider

To earn the Level B Badge, the student must score 7.0 or higher in the Beginner Level Walk/Trot test and pass an age-appropriate oral theory test. Passing confirms a complete foundation for Level E.

UDJC TRAINER EXPECTATIONS

Level E

Level E is the transition from basic independent riding to more serious Dressage and Jumping training. Students ride in group lessons with a maximum of three riders, and every student must be able to control their horse independently.

The range of ability within Level E can be relatively wide. Some students may still be learning to pick up the correct canter lead, while more advanced students may already be riding complete jumping courses. We expect trainers to adjust exercises and expectations to meet each rider's individual needs while keeping the entire group involved and progressing.

At this level, lessons become more focused. We expect students to listen, pay attention, care for their horses and take increasing responsibility for their own development.

How a Level E Lesson Looks

Each lesson should have a clear purpose and include appropriate exercises for every rider. Trainers should not teach only to the strongest or weakest student.

A typical Level E lesson may include:

- Students preparing and tacking up their horses
- An independent warm-up at the walk
- Position, balance and transition work
- Dressage figures or sections of a Dressage test
- Pole work, cavaletti or jumping exercises
- Individual exercises based on each rider's needs
- Cooling down and untacking
- Caring for the horse and equipment after riding, even outside lesson time

Be prepared in advance and know the purpose and exercises for the lesson.

Dressage and Flatwork

Students must learn to:

- Ride independently at the walk, trot and canter
- Pick up the canter safely and with the correct aids
- Recognize and ride on the correct canter lead
- Ride forward while maintaining balance and control
- Perform accurate upward and downward transitions
- Ride on the correct posting diagonal
- Maintain rhythm, direction and an appropriate pace
- Ride accurate circles, corners, diagonals and half-circles
- Understand the use of the arena letters
- Ride complete Dressage tests without the movements being called out
- Memorize a test and prepare for it independently
- Ride accurate transitions at the required markers
- Develop a more independent seat and effective aids
- Begin understanding contact, straightness and bend
- Ride safely in the field and over uneven terrain

Riding forward does not mean chasing the horse, and steering does not mean pulling on the reins.

Pole Work and Jumping

Pole work must prepare students carefully for jumping. Riders should not be rushed into courses before they can maintain their balance, direction and rhythm over poles and small fences.

Students should progress through:

- Individual ground poles
- Multiple trot poles
- Canter poles
- Raised poles and cavaletti
- Changes of position over poles
- Correct two-point position
- Individual fences
- Gymnastic lines
- Related distances
- Basic combinations
- Complete jumping courses
- Planning and riding an accurate track
- Maintaining a forward, balanced rhythm before, between and after fences

Pole distances

- Trot poles should generally be 3 to 4 feet apart
- Canter poles should generally be 10 to 12 feet apart
- Every distance must be adjusted for the horse or pony, the exercise and the rider's ability

Level E Jumping Policy

We recommend that only Level E students who ride at least twice per week participate in jumping. Students who want to jump should add a second weekly enrollment so they continue developing essential flatwork while receiving regular Jumping instruction.

Jumping Week takes place every other week. Ready students with a second enrollment may jump during that week. Even on Jumping Days, the number of fences must remain reasonable. The focus is correct preparation, position, rhythm and quality, not excessive jumping.

Horsemanship and Barn Skills

Level E students are required to attend weekly horsemanship classes in preparation for the written theory test. Students receive printouts from these classes and collect them to build their own personal horsemanship book.

By the end of Level E, students should be able to complete many routine barn responsibilities independently, including:

- Catching, haltering and leading a suitable horse safely
- Grooming thoroughly before and after riding
- Tacking up and untacking correctly
- Checking tack placement and basic fit
- Cleaning and properly storing tack
- Feeding hay and grain according to barn instructions
- Filling and checking water buckets
- Cleaning stalls and picking paddocks
- Preparing a suitable horse for the farrier and assisting under direct supervision
- Putting on and removing basic boots and protective equipment
- Recognizing common signs of injury, illness or discomfort
- Taking a horse's temperature with supervision
- Identifying basic feed, forage and bedding
- Understanding daily horse-care routines
- Cleaning and organizing grooming equipment
- Safely handling blankets and sheets
- Keeping aisles, tack areas and workspaces clean
- Understanding when to ask a trainer or barn manager for help

Students should never independently perform a task that is unsafe or beyond their experience.

Trainer Expectations

UDJC trainers are expected to:

- Teach groups of no more than three Level E students
- Ensure every student can control their horse independently
- Give each lesson a clear purpose and progression
- Adjust exercises for different riders within the same group
- Give every student individual instruction and feedback
- Expect students to listen, focus and follow directions
- Correct unsafe or careless behavior immediately
- Continue reinforcing correct position and aids
- Teach students to ride forward with rhythm and control
- Build a proper pole-work foundation before introducing courses
- Check and adjust all pole and jumping distances
- Teach complete Dressage tests
- Require students to memorize and ride tests without a caller
- Include work without stirrups when appropriate
- Teach correct warm-up and cool-down procedures
- Include field riding and uneven terrain when safe and available
- Require increasing independence in grooming, tacking and barn chores
- Coordinate riding instruction with the weekly horsemanship curriculum
- Monitor each student's theory preparation
- Never skip required skills simply because a student can already jump
- Prepare students for all three parts of the Level E Badge
- Recommend badge testing only when the student is properly prepared

Ready for the Level E Badge

The student must be ready to ride the E Ability Dressage test, complete the E* 60 cm Style Jumping course with seven fences, and take the written theory test.

- Ride independently and safely at all three gaits
- Ride forward with balance, rhythm and control
- Memorize and ride a complete Dressage test without a caller
- Ride trot poles, canter poles, cavaletti and gymnastic lines correctly
- Complete routine horse-care and barn responsibilities safely

All three sections must be passed with a score of 7.0 or higher. Students who pass earn Performance Level 2 in Dressage and Jumping for the UDJC show circuit.

Level A

Level A is where riding begins to develop from a hobby into a competitive sport. Students must ride at least three times per week to enter the Level A program. At this stage, outside shows become a regular part of the rider's path, and students are expected to take greater responsibility for their horses, their training and their preparation.

Trainers must continue developing the rider in both Dressage and Jumping while teaching the practical skills required to participate in competitions successfully.

How Level A Training Looks

Level A training should combine:

- Dressage and flatwork
- Pole work and jumping gymnastics
- Jumping courses
- Field riding and fitness work
- Weekly horsemanship classes
- Show preparation
- Participation in outside shows
- Independent horse and barn care

Students should not jump during every lesson. Correct flatwork remains the foundation, and jumping sessions must focus on quality, preparation and technical development.

Dressage and Flatwork

Students must learn to:

- Ride the horse forward with rhythm, balance and control
- Develop consistent and correct contact
- Begin riding the horse on the bit
- Improve the horse's straightness, bend and responsiveness
- Ride accurate transitions within and between the gaits
- Ride more complex Dressage figures
- Perform introductory lateral movements
- Ride movements such as leg-yielding and shoulder-fore
- Develop greater adjustability in the trot and canter
- Ride accurate counter-canter lines when appropriate
- Memorize and ride complete Dressage tests without a caller
- Prepare and ride an effective warm-up
- Recognize problems and make basic corrections independently

Pole Work and Jumping

Level A riders progress to higher and more technical courses. Trainers must continue using pole work and gymnastics to develop position, feel, accuracy and the rider's ability to influence the horse.

- Maintain a forward, balanced and adjustable canter
- Ride trot poles, canter poles, cavaletti and raised poles
- Ride gymnastic lines with control and correct position
- Jump combinations, including one- and two-stride combinations
- Ride related distances and bending lines
- Understand and adjust the number of strides between fences
- Recognize the correct takeoff point
- Maintain rhythm before, between and after fences
- Plan and ride an accurate track
- Ride more complex courses with additional and higher fences
- Make safe decisions when an approach does not go as planned
- Analyze a course and discuss an appropriate riding plan
- Complete an 80 cm Style Jumping course confidently and correctly

The purpose of a Jumping lesson is to improve technique and understanding, not to jump as many fences as possible.

Show Preparation and Competition Skills

Level A students should participate in outside shows several times per year. Trainers must teach them that showing includes much more than riding in the competition arena.

Students should learn to:

- Read a show schedule and identify appropriate classes
- Understand how entries and class sign-ups work
- Check class times, orders of go and arena locations
- Prepare a packing list for the horse and rider
- Clean tack and organize all equipment before departure
- Groom a horse thoroughly until it is show clean
- Wash and prepare the horse when appropriate
- Pull or prepare the mane as directed
- Braid the mane and, when required, the tail
- Apply protective boots and shipping equipment correctly
- Prepare hay, water, feed and supplies for travel
- Load and unload a suitable horse safely under supervision
- Prepare and bed a stall at the show venue
- Set up water, hay, feed and equipment at the show
- Keep the horse, stall and aisle clean throughout the show
- Care for the horse before and after each class
- Walk courses and create a riding plan with the trainer
- Warm up appropriately without overworking the horse
- Understand basic show-ring etiquette
- Review scores and judge feedback after each class
- Help pack, clean and organize the show area before leaving

Loading, unloading and trailer-related activities must always be taught with a suitable horse and under experienced adult supervision.

Horsemanship and Barn Responsibilities

Level A students are required to attend weekly horsemanship classes and should be able to handle routine barn responsibilities with increasing independence.

- Catch, halter, lead and handle a suitable horse safely
- Groom, tack up and untack independently
- Check basic tack fit and recognize potential problems
- Clean, condition and properly store tack
- Feed hay and grain according to written barn instructions
- Fill and check water buckets
- Clean stalls and prepare bedding
- Apply and remove blankets, boots and wraps correctly
- Assist with holding a suitable horse for the farrier
- Recognize common signs of injury, illness, discomfort or lameness
- Take and record basic vital signs with supervision
- Understand basic feeding and conditioning principles
- Maintain organized tack, feed and grooming areas
- Complete show-day horse care without constant reminders
- Understand when a situation requires professional help

Trainer Expectations

UDJC trainers are expected to:

- Require a minimum of three riding days per week
- Prepare riders for regular participation in outside shows
- Continue emphasizing Dressage as the foundation
- Create an individual development plan for each rider
- Teach more complex Dressage movements progressively
- Develop an adjustable, balanced canter before increasing course difficulty
- Introduce combinations and technical lines systematically
- Avoid excessive jumping and unnecessary repetition
- Teach students how to analyze their own rides
- Give students increasing responsibility without compromising safety
- Include students in every stage of show preparation
- Teach braiding, grooming, packing, loading and show-stall setup
- Teach how schedules, entries and class sign-ups work
- Require professional behavior, focus and good sportsmanship
- Ensure horse welfare remains more important than scores or ribbons
- Require attendance at weekly horsemanship classes
- Prepare students for all three parts of the Level A Badge
- Recommend badge testing only when the student is fully prepared

Ready for the Level A Badge

Before entering the Level A Badge test, the trainer should be confident that the student can:

- Ride independently and effectively at all three gaits
- Ride the horse forward into consistent contact
- Begin riding the horse correctly on the bit
- Perform the required Dressage figures and lateral movements
- Memorize and ride a complete A Ability Dressage test
- Maintain an adjustable rhythm over poles and fences
- Ride gymnastic lines, related distances and combinations
- Complete a technical 80 cm jumping course
- Prepare the horse and equipment for a show
- Complete routine barn and show responsibilities independently
- Demonstrate the knowledge taught in weekly horsemanship classes
- Conduct themselves responsibly at home and at outside competitions

The Level A Badge consists of:

- The A Ability Dressage test
- The A* 80 cm Style Jumping course
- A written theory test

All three sections must be passed with a score of 7.0 or higher. Students who pass earn Performance Level 3 in Dressage and Jumping for the UDJC show circuit.

UDJC TRAINER EXPECTATIONS

Trial Lessons and Student Evaluations

Trial lessons are essential to the success of every UDJC Certified Riding School. They allow us to evaluate each child, recommend the correct starting level and give parents a clear understanding of the path ahead.

We offer trial lessons at a reduced rate. Because a high conversion rate is important to the success of the riding school, every trial must be handled professionally from the child's arrival through the enrollment conversation afterward.

How a Trial Lesson Works

A trial is not a separate or specially designed lesson. The child joins the regular lesson flow so the family receives an honest impression of the program.

During the trial:

- The regular trainer teaches the lesson
- An additional trainer or manager observes the child
- The observer completes the UDJC Trial Evaluation Sheet
- The child participates in activities appropriate for their age and experience
- The lesson remains welcoming, positive and representative of the regular program
- The child is evaluated without being made to feel tested or pressured

Trial Evaluation

The observing trainer evaluates balance, rhythm, strength, coordination, stamina, awareness, confidence around the horse, ability to follow instructions, previous experience and overall readiness for the recommended level.

A beginner does not need to perform every skill successfully. The purpose is to determine the safest and most productive starting point.

Level and Enrollment Recommendation

The Trial Evaluation Sheet must include:

- The student's recommended starting level
- The recommended number of lessons per week
- Specific areas that require additional attention
- The trainer's general comments and observations

We should always recommend at least two lessons per week. Consistent riding is necessary for meaningful progress.

Recommended Starting Levels

- Children under five normally begin in the Unicorn Program
- Older beginners normally begin in Level B
- Riders with sufficient previous experience may begin in Level E, although this should be uncommon
- Only genuinely advanced riders may begin directly in Level A

Students must be placed according to demonstrated ability, not according to age, confidence, parent expectations or previous claims about experience.

Badge Requirements for Higher-Level Entries

- A student beginning in Level B may earn the Unicorn Badge voluntarily
- A student beginning in Level E may earn the Level B Badge voluntarily
- A student approved to begin in Level A must earn the Level E Badge at the next available Badge Show
- No student may participate in an outside horse show without first earning the Level E Badge

The Level E Badge is our minimum standard for entering the outside show world. There are no exceptions.

Parent Conversation and Enrollment

Immediately after the trial, the evaluating trainer or manager must meet with the parents to:

- Present and explain the completed Trial Evaluation Sheet
 - Discuss the child's strengths and current abilities
 - Explain the recommended starting level
 - Recommend the appropriate number of weekly lessons
 - Explain the UDJC level and badge system
 - Answer the family's questions
 - Offer suitable lesson times
 - Complete the enrollment while the family is still at the barn
- Families should not simply be told to go home and enroll online. We can complete the enrollment for them immediately and make the process easy. Ideally, every suitable family leaves with enrollment completed and a regular lesson schedule confirmed.

Trainer and Manager Expectations

- Treat every trial as an important opportunity for the child and the riding school
- Be prepared before the family arrives
- Hand out the UDJC Parent Handbook
- Welcome the child and parents personally
- Include the trial naturally within the regular lesson flow
- Assign an additional trainer or manager to complete the evaluation
- Evaluate the student carefully and honestly
- Recommend at least two lessons per week
- Place the child correctly without skipping foundations
- Explain the UDJC progression system clearly
- Present the evaluation sheet immediately after the lesson
- Discuss the child positively while remaining realistic
- Offer specific lesson times
- Complete the enrollment for the family whenever possible
- Follow up promptly when immediate enrollment is not possible
- Track trial attendance and conversion rates
- Review unsuccessful conversions and improve the process

A successful trial leaves the child excited to return and the parents confident that we have a clear, professional plan for their child's development

TRIAL EVALUATION SHEET

DATE _____ TRIAL LEVEL _____

STUDENT NAME _____ PONY _____

STUDENT AGE _____ TRAINER _____

Record the rider's current abilities, identify the best starting level and recommend a lesson schedule that supports safe, steady progress.

RIDER EVALUATION *Circle one score and add brief notes.*

BALANCE SCORE: 1 2 3 4 5 RHYTHM SCORE: 1 2 3 4 5

STRENGTH SCORE: 1 2 3 4 5 COORDINATION SCORE: 1 2 3 4 5

STAMINA SCORE: 1 2 3 4 5 AWARENESS SCORE: 1 2 3 4 5

PLACEMENT & ENROLLMENT RECOMMENDATION

RECOMMENDED LEVEL ☐ Unicorn ☐ Level B ☐ Level E ☐ Level A

LESSONS PER WEEK ☐ 1 ☐ 2 ☐ 3 ☐ 4+

EVALUATOR COMMENTS

PARENT FOLLOW-UP

☐ Lesson times selected ☐ Enrolled today ☐ Follow-up needed



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