

Benchmark Test S2



<b>Name</b>	<b>Date</b>
<b>Horse</b>	<b>Event</b>
<b>Judge</b>	<b>Head No</b>

Arena 20\*60

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C MX	Track to the right Half pass right	10					Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
3.	X	Circle right (10m)						Quality of trot, flexion, bend and balance. Size and shape of circle.	
4.	X	Circle left (10m)	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
5.	XF F	Half pass left Proceed in collected trot	10					Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
6.	KXM M	Medium trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
7.	C	Halt - immobility Proceed in collected trot	10					Quality of halt and transitions. Straightness, contact and poll.	
8.	HE	Shoulder in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	EX XB	Half circle left (10m) Half circle right (10m)	10					Quality of trot, flexion, bend and balance. Size and shape of circles.	
10.	BF F	Shoulder in right Proceed in collected trot	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
11.	A	Medium walk	10					Regularity, suppleness of back, activity, overtrack, moderate lengthening of steps, freedom of shoulder. Transition into walk.	
12.	KI	Extended walk	10			2		Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Stretching to the bit.	
13.	IH H	Collected walk Proceed in collected canter	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Promptness and quality of transition.	
14.	HCM MXK KAF	The collected canter On the diagonal 3 flying changes every four strides. Collected canter	10			2		Quality of canter. Correctness, balance, fluency, uphill tendency, straightness.	
15.	FBM M	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	HXF F	On the diagonal 3 flying changes every three strides. Collected canter	10			2		Quality of canter. Correctness, balance, fluency, uphill tendency, straightness.	
17.	KX	Half pass right	10					Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
18.	Betw. I and G	Half pirouette right Proceed in collected canter	10			2		Collection, self carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	L A	Flying change of lead Track left	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
20.	FX	Half pass left	10					Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
21.	Betw. I and G	Half pirouette left Proceed in collected canter	10			2		Collection, self carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of canter before and after.	

22.	L A	<i>Flying change of lead</i> Track right	10						Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	KXM M	Extended canter Collected canter	10						Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Transitions. Differentiation from medium canter.	
24.	M	Flying change of lead	10						Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	C HXF F	Collected trot Extended trot Collected trot	10						Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transitions. Differentiation from medium trot.	
26.	A X	Down the center line Halt - immobility - salute	10						Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein								
<b>Total</b>			<b>320</b>							

**Collective marks:**

1.	<b>Generell Impression</b> Harmonious presentation of the rider/horse combination.	10				2		
2.	<b>Rider's seat and aids</b> Rider's position and seat, discreet and effective influence of the aids.	10				2		
3.	<b>Gaits and impulsion</b> Freedom and regularity Elasticity, suppleness of the back and activity of the hindquarters.	10				2		
<b>TOTAL</b>		<b>380</b>						
		<b>TOTAL SCORE:</b>					<b>TOTAL SCORE in %:</b>	

**Comments:**

**Judge's Signature:**