

2024 UDJC Dressage Level L**

Benchmark Test L3



Name	Date
Horse	Event
Judge	Head No

Arena 20*40

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame	
3.	FA	<i>Transitions at H and F</i> <i>The collected trot</i>	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A DX	Down the centerline Shoulder in right	10			2		Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
5.	X	Circle right (10m)	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
6.	XG	Shoulder in left	10			2		Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
7.	G C	Circle left (10m) Track to the right	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
8.	MXK KA	Medium trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9.	A	Halt - immobility for 3 seconds Rein back 5 steps Halt - immobility for 3 seconds Proceed in medium walk	10			2		Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps. Immobility	
10.	FS S	Extended walk Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11.	H Between G and H	Turn right Collected walk and half pirouette to the right Proceed in medium walk	10			2		Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
12.	Between G and H	Collected walk and half pirouette to the left Proceed in medium walk				2		Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
13.		<i>The medium walk from the transition at S up to the transition to collected canter at G</i>	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into canter	
14.	G M	Collected canter Turn right	10					Quality of canter, balance, regularity, thoroughness, frame.	
15.	BX X XE	Half circle to the right (10m) Simple change of lead Half circle to the left (10m)	10			2		Quality of canter, flexion, bend and balance. Size and shape of circles. Promptness of transitions. 3-5 clear walk steps.	
16.	EKAF	The collected canter	10					Quality of canter, balance, regularity, thoroughness, frame.	
17.	FBM M	Medium canter Collected canter						Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
18.	M	Half circle left (10m), returning to track before B Proceed in counter canter	10					Quality of canter and counter canter. Rhythm, Balance, Thoroughness. Shape and size of circle.	
19.	BE S	Half circle in counter canter (20m) Simple change of lead	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	

20.	H	Half circle right (10m), returning back to track before E Proceed counter canter	10							Quality of canter and counter canter. Rhythm, Balance, Throughness. Shape and size of circle.	
21.	EB R RMCH	Half circle in counter canter (20m) Simple change of lead Collected canter								Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
22.	HEK K	Medium canter Collected Canter	10							Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
23.		Transitions at H and K	10							Lengthening and shortening of frame and strides, regularity, balance, rhythm.	
24.	A X	Down the center line Halt - immobility - salute	10							Quality of paces, halt, transitions. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein									
Total			300								

Collective marks:

1.	Generell Impression Harmonious presentation of the rider/horse combination.	10				2		
2.	Rider's seat and aids Rider's position and seat, discreet and effective influence of the aids.	10				2		
TOTAL		320						
		TOTAL SCORE:					TOTAL SCORE in %:	

Comments:

Judge's Signature: