

Benchmark Test M3



Name	Date
Horse	Event
Judge	Head No

Arena 20*60

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C MB	Track to the right Shoulder in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
3.	BD	Half pass right	10			2		Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
4.	D A	Circle right (8m) Track right	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
5.	KXM M	Medium trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
6.	MCH	Transitions at K and M The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
7.	HE	Shoulder in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
8.	ED	Half pass left	10			2		Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
9.	D A	Circle left (8m) Track right	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
10.	K VI I	Collected walk Extended walk Proceed in collected walk towards C	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11.		Transitions at V and I	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
12.	G	Half pirouette left Proceed in collected walk	10					Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
13.	I	Half pirouette right Proceed in collected walk	10					Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
14.	G C	Collected canter right Track right	10					Promptness of transition. Quality of canter	
15.	MF F	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	AC	Serpentine 4 equal loops. Flying change of lead when passing the center line. (3 flying changes)	10			2		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. Size and shape of loops.	
17.	HX	Half pass left	10			2		Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
18.	L A	Circle left (8m) Track left	10					Quality of canter, flexion, bend and balance. Size and shape of circle.	
19.	FXH H	Extended canter Collected canter and Flying change of lead.	10					Quality of canter and counter canter. Collection, balance, throughness and rhythm. Differentiation from medium canter.	
20.	MX	Half pass right	10			2		Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
21.	L A	Circle left (8m) Track right	10					Quality of canter, flexion, bend and balance. Size and shape of circle.	

22.	K KVE	Collected trot The collected trot	10					Precise, smooth execution of transition.	
23.	E X Halt	Turn right Halt - immobility Rein back 5 steps and immediately Proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
24.	B BRMCH	Turn left <i>The collected trot</i>	10					Collection, suppleness, elasticity, balance, engagement of hindquarters.	
25.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters Differentiation from medium trot.	
26.	A X	Down the center line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			320						

Collective marks:

1.	Generell Impression Harmonious presentation of the rider/horse combination.	10			2	
2.	Rider's seat and aids Rider's position and seat, discreet and effective influence of the aids.	10			2	
3.	Gaits and impulsion Freedom and regularity Elasticity, suppleness of the back and activity of the hindquarters.	10			2	
TOTAL		360				
				TOTAL SCORE:		
				TOTAL SCORE in %:		

Comments:

Judge's Signature: